

CLOSE YET FAR

As recorded by CKY

(From the 2002 Album INFILTRATE DESTROY REBUILD)

Transcribed by scott666 &
JohnnyX1337 & Tom92

Words by
Music by

A Intro

Standard Tuning, 1 Step Down: D G C F A

$\text{♩} = 95$
Em

D/F#

N.C.

Em

D/F#

N.C.

1

Gtr I *mf*

T	0	2	0	2	0	0	4	5	7	5	4	0	0
A													
B	0	2	2	0	0	0							

sl.

Gtr II *f*

T	12	10	10	12	10	12	10	12	10	12	10	12	10
A													
B													

sl. *sl.* *sl.* *sl.*

Em

D/F#

N.C.

Em

D/F#

N.C.

5

T	0	2	0	2	0	0	4	5	7	5	4	0	0
A													
B	0	2	2	0	0	0							

sl.

T	12	10	12	10	12	10	12	10	12	10	12	10	12
A													
B													

sl. *sl.*

B Verse

Em D/F# N.C. Em D/F# N.C.

9

T
A
B

sl. sl.

Em D/F# N.C. Em D/F# N.C. (2nd time on D.S.S.) To Dbl. Coda

13

T
A
B

sl. sl.

[C] Chorus

E5

F#5

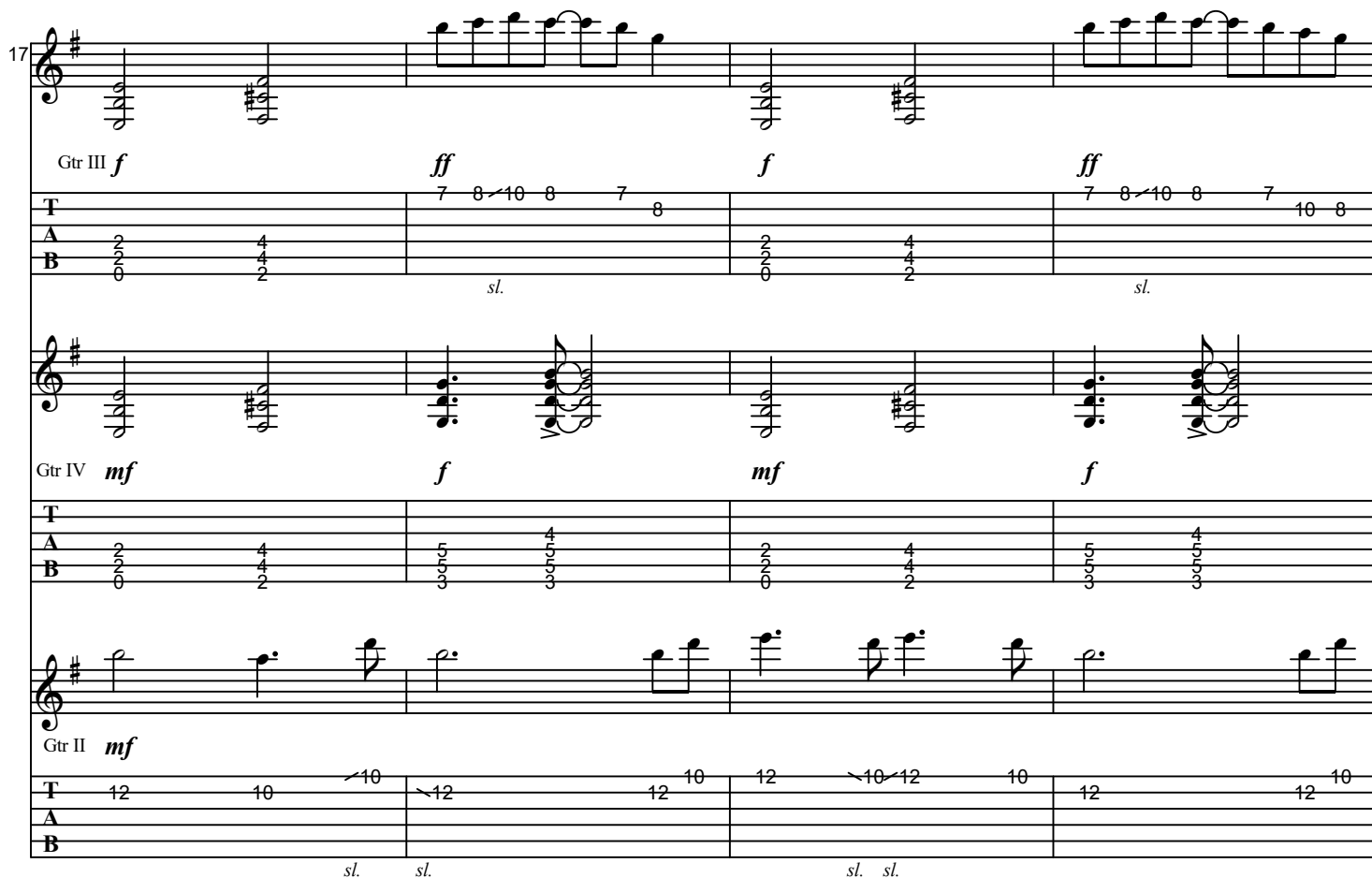
G5

E5

F#5

G5

17



Gtr III *f* *ff* *f* *ff*

T 7 8 10 8 7 8 7 8 10 8

A 2 4 2 4 2 4 2 4

B 0 2 0 2 0 2 0 2

sl. sl.

Gtr IV *mf* *f* *mf* *f*

T 5 4 5 4 5 4 5 4

A 2 4 2 4 2 4 2 4

B 0 2 0 2 0 2 0 2

Gtr II *mf*

T 12 10 10 12 10 12 10 12

A 12 10 10 12 10 12 10 12

B 12 10 10 12 10 12 10 12

sl. sl. sl. sl.

To Coda

21

E5 F#5 G5 E5 F#5 G5

f *ff* *f* *ff*

mf *f* *mf* *f*

sl. *sl.*

sl. *sl.*

D Pre-Verse

$\text{♩} = 95$ B5 A5 G5 *accel.*

25

Gtr I *f*

f

f

sl.

f

T A B T A B T A B

4 2 0 (5) 4 9 (7) 9

2

9 7 5 (5) (5) (3)

12 10 12

E Verse

$\text{♩} = 95$ Em D/F# N.C. Em D/F# N.C.

27

Gtr II

sl. *sl.* *sl.* *sl.*

T A B T A B T A B T A B

0 2 0 2 0 0 4 5 7 5 4 0 0 0 2 0 2 0 0 0 4 5 7 5 4 2 0

0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0

12 10 10 12 10 12 10 12 10 12 10 12 10

31

Em D/F# N.C. Em D/F# N.C.

T 0 0 2 0 2 0 0 4 5 7 5 4 0 0 2 0 2 0 0 4 5 7 5 4 0 0

A 0 2 2 0 0 0 4 5 7 5 4 0 0 2 0 2 0 0 0 4 5 7 5 4 0 0

B 0 2 2 0 0 0 sl. 0 2 2 0 0 0 sl.

sl. sl.

35

Em D/F# N.C. Em D/F# N.C.

T 0 0 2 0 2 0 0 4 5 7 5 4 0 0 0 2 0 2 0 0 0 4 5 7 5 4 2 0

A 0 2 2 0 0 0 4 5 7 5 4 0 0 0 2 0 2 0 0 0 4 5 7 5 4 2 0

B 0 2 2 0 0 0 sl. 0 2 2 0 0 0 sl.

Gtr III *mf*

T 2 0 3 2 5 7 5 2 2 5

A 2 0 3 2 5 7 5 2 2 5

B 2 0 3 2 5 7 5 2 2 5

sl. sl.

Gtr II

T 12 10 10 12 10 12 10 12 10 12 10

A 12 10 10 12 10 12 10 12 10 12 10

B 12 10 10 12 10 12 10 12 10 12 10

sl. sl. sl. sl.

D.S. al Coda

Em D/F# N.C. Em D/F# N.C.

39

T 0 0 2 0 0 0 4 5 7 5 4 0 0 0 2 0 0 0 0 4 5 7 5 4 0

A 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0

B 0 2 2 0 0 0 0 0 2 2 0 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0

sl. sl.

T 7 5 7 5 2 2 5 2 0 3 x 3 15 17 17 17 17

A 7 5 7 5 2 2 5 2 0 3 x 3 15 17 17 17 17

B 7 5 7 5 2 2 5 2 0 3 x 3 15 17 17 17 17

sl. sl.

T 12 10 12 10 12 10 12 10 12

A 12 10 12 10 12 10 12 10 12

B 12 10 12 10 12 10 12 10 12

sl. sl.

[F] Pre-Verse

♩. = 95
B5 A5 G5

accel.
(2nd time) D.S.S. al Dbl. Coda

43

f

T
A
B

4 2 0 (5) 4 9 (7) 9

2

f

T
A
B

9 7 5 7 5 5

f

T
A
B

12 10 12

G Outro

B5 A5 G5

1

T
A
B

4 2 0 (5) 4 9 (7) 9

2

3x

8x

7 5 5 3

5 3

3x

8x

6

12 10 12 (12) (12) 0 (0)

sl.